

Edited by Camila de Gamboa Tapias and Bert van Roermund

Just Memories

Remembrance and Restoration
in the Aftermath of Political Violence

25

SERIES ON TRANSITIONAL JUSTICE



How do memory and remembrance relate to the specific mode of transitional justice that lays emphasis on restoration? What is captured and what is obliterated in individual and collective efforts to come to terms with a violent past? Across this volume consisting of twelve in-depth contributions, the politics of memory in various countries are related to restorative justice under four headings: restoring trust, restoring truth, restoring land and restoring law. While the primary focus is a philosophical one, authors also engage in incisive analyses of historical, political and/or legal developments in their chosen countries. Examples of these include South Africa, Colombia, Rwanda, Israel and the land of Palestine, which they know all too well on a personal basis and from daily experience.

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CHAPTER 9

PROBLEMS AND INCONSISTENCIES IN THE PROTECTION OF WOMEN IN THE COLOMBIAN LAND RESTITUTION PROCESS

Lina M. CÉSPEDES BÁEZ

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1. INTRODUCTION

This contribution to a book about restoration in the aftermath of political violence is a snapshot of a particular moment in the quest for truth, justice, and reparation for victims in the context of the Colombian armed conflict. It aims to explore the promises and shortcomings of restorative justice from a feminist legal standpoint through the examination of the introduction of the gender perspective in the land restitution scheme that the Colombian state put in place in 2011. In this sense, it explores the intersection between law, as a means to achieve accountability, land tenure, as the embodiment of the most salient form of property, and women, as a category minted to redress discrimination and violence against a particular group. It is based on research that the author undertook for a doctoral degree in law and speaks to a longstanding interest in the interplay between gender, armed conflict, and property. It relies on a reading

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— Julio 4 De 2013, Rad. 50001 31 21 001 2012 00117 2013b.
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1. Introduction
2. A Meta-Narrative
3. Contested Citizenship
4. Words as Evidence
5. Micro-Macro Narratives
6. Healing Women
7. Familial Nationalism
8. Conclusion

1. INTRODUCTION

Life stories are powerful tools for understanding the past. Stories reveal what we remember and silence what we do not. Stories of women living in Lyd and Ramallah during the Nakba – women living on the margins of society and as Israeli citizens – while maintaining a distance from an ethnic group that they did not choose. While fostering an attachment to their families and modern national identities, these women tell us who and what they are. Stories of women living in Lyd and Ramallah during the Nakba – the expulsion of 750,000 Palestinians from their homes in 1948 – these women tell us who and what they are.